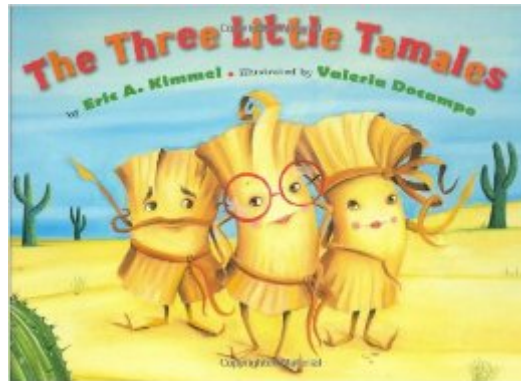


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# The Three Little Tamales



## Synopsis

While the three little tamales cool off on a windowsill, a tortilla rolls by. "Youâ™ll be eaten. Youâ™d better run!" he tells them. And so the tamales jump out the window. The first runs to the prairie and builds a house of sagebrush. The second runs to a cornfield and builds a house of cornstalks. The third runs to the desert and builds a house of cactus. Then who should come along but Señor Lobo, the Big Bad Wolf, who plans to blow their houses down! Valeria Docampoâ™s oil-and-pencil illustrations add zest and humor to this rollicking southwestern version of a popular tale.

## Book Information

Lexile Measure: AD710L (What's this?)

Hardcover: 40 pages

Publisher: Two Lions (March 1, 2009)

Language: English

ISBN-10: 0761455191

ISBN-13: 978-0761455196

Product Dimensions: 0.8 x 12.2 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â  See all reviewsÂ  (96 customer reviews)

Best Sellers Rank: #236,557 in Books (See Top 100 in Books) #181 inÂ Books > Children's Books > Animals > Foxes & Wolves #239 inÂ Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino #1101 inÂ Books > Deals in Books

Age Range: 6 - 8 years

Grade Level: 1st - 3rd

## Customer Reviews

This well-written (by Eric A. Kimmel) and well-illustrated (by Valeria Docampo) parody of the traditional Three Little Pigs who each build houses under threat of destruction by the Big Bad Wolf this time around the `Three' are replaced by Three Little Tamales born in the Texas taqueria owned by Tia Lupe and Tio Jos  . Prompted by an escaping tortilla who informs the little tamales they will be eaten unless they escape, the Three Little Tamales leave. One by one they decide where they want to live - in the sagebrush, in a cornfield and in a cactus patch. They each build casitas of the surrounding materials and when Se  or Lobo, the Big Bad Wolf, approaches he is able to blow away the sagebrush house, the cornstalk house, but not the cactus house - in which the three little

tamales have gathered for protections. When SeÃ or Lobo climbs down the chimney he lands in the pot the Little Tamales have set for him and he escapes being made into a lobo tamale and the friends of the Three Little Tamales have a fiesta. Not only is the story fun to read and exceptionally well designed and presented, but this is a chance to provide cultural exchanges for children at the highest and most accessible level! Very well done. Grady Harp, May 13

Jewish author Eric Kimmel has a soft spot for southwestern-inspired takeoffs of classic fairy tales. Here he spices up The Three Little Pigs.=== I'll huff and I'll puff=== like a Texas tornado=== and blow your casita=== from here to Laredo! Argentinian artist Valeria Docampo (The Library Pages), is ready to mark her mark on the American market. Her winsome illustrations, rendered in oil, make this story. SeÃ or Lobo here seems very much inspired byÂ Wile E. Coyote, while I prefer the Big Bad Wolf characterization fromÂ Little Red Hot. Perhaps this retelling is not quite as original in its unoriginality as some of Kimmel's other efforts. My favorite "Three Little Pigs" is stillÂ The True Story of the Three Little PigsÂ from fractured fairy tale king Jon Scieszka.

My 3 1/2 year old loved this book from checking it out at the library. It became a favorite! It's a cute rendition off of the three little pigs but with the three little tamales. Great illustrations, and fun with some Spanish thrown in there. Altogether a fun read. It was affordable and thought it was a good book to add to her story collection!

Another great take on the popular "Three Little....." series. This is a Latino version of that series and it's a great addition to my bi-lingual book collection in my preschool classroom. ALL of my children love it! I found it in the public library and my 4s/5s loved it so much that I just ordered one for myself! We all love it! I have teachers borrowing it to read to their children. Our school cook is Latino and after reading it to the children, she made tamales with us. Pretty cool, huh?

I've always enjoyed the story of the three little pigs. This new take on it had me smiling all the way through. The pictures are delightful and make the story that much more fun to read. I love the inclusion of the tortillas too!

This is a great fun book! Its not a traditional story but it is a version of The Three Little Pigs set in Texas near Mexico. Kids will really enjoy it; the connection to the traditional story is close enough that they can predict what will happen, but different enough that they will giggle at the changes and

enjoy it. Another fun part is how Kimmel integrated the setting into the story; the horses are built from things you would find in Texas (ending with a house made of spiny cactus), and it also integrates some Spanish words. The words are occasional and are defined in the story as well as in a short glossary, but students, especially bilingual students, will really enjoy it. I teach 1st grade at a school with a huge Hispanic population, and they loved hearing me 'struggle' with the Spanish words that they could help me with. Of course, it wasn't just Spanish speakers - it includes words like 'Hola', 'Vamanos' and 'Fiesta' that many children, especially those who watch Dora, will know. Overall, a fun book for use in the classroom (Venn diagram anyone?) or at home.

A Latin twist on a favorite children's book of the three little pigs; instead it's the three little tamales. My son loves this book, it's in English with few words in Spanish sprinkled here and there.

The translation to an ebook (this is the first I've purchased of a kids picture book) was fairly good. The text was small and to compensate a tap on the section enlarges it. On the iPad mini retina display it still felt a little small for reading. Recognizing the limitations of adapting an in-print book it fares well. It's a nice adaptation of the wolf and three pigs wonderfully written. My kids love it.

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